

## Press release on July 2<sup>nd</sup>, 2021

### ANTON CORBIJN

ALL DRESSED UP

**Opening: July 7th, 2021, 2 – 9 pm**

**Duration: July 8th – August 21st, 2021**

For over 25 years, we have loved and shown the work by Anton Corbijn at our gallery. In fact, we have shown all his series and been able to generate incredible public interest. We are particularly pleased to be able to present a selection of works from his latest project titled 'MOØDe' for the first time in Germany. Under the title ALL DRESSED UP, the gallery presents previously little-known photographs by Anton Corbijn from the years 1991 to 2019. Among the works are photos that often react to the fashion world and its protagonists in a very unexpected way.

Anton Corbijn is considered one of the most influential music and portrait photographers of today, standing for a spontaneous, minimalist style in photography.

The symbol of social change for many young people in the 1960s, including Anton Corbijn, were the Beatles. But they did not only bring about change in the way they made music, they were also role models with an appearance that deviated completely from the norm, and their lifestyle was absorbed and imitated by an entire generation worldwide in a very short time. Inevitably, questions of style and fashion are thus linked to the world of music, which Corbijn has been interested in since a young age and which he initially wanted to capture with his camera since the early 1970s. As a photographer, however, Anton Corbijn himself at the same time shaped the public perception of many artists. It is hard to imagine today's successful musicians managing without a corporate identity and a marketing department, but Corbijn was one of the first who, as a picture director, determined the entire appearance of bands like U2 and Depeche Mode for years by taking the shots for music videos and record covers as well as directing the stage shows. But Corbijn also photographed for countless magazines, including Rolling Stone and Vogue, and so it is indisputable that he did more than just shape the image of individual artists, but was involved in the process of the collective pictorial memory of the past decades, which for us constitutes the respective time and is deeply etched in the collective memory.

In this year's gallery exhibition, one encounters both familiar faces from the world of fashion and photographs of musicians and actors who helped shape the reception of their era in terms of clothing and style. Among them are portraits of Donatella Versace, Naomi Campbell and Johnny Depp, but also shots of U2 guitarist Edge, of Slash and of Depeche Mode.

The exhibition at Anita Beckers will run until August 21st, 2021. The current Corona rules of the state of Hesse apply.